

Hatchet

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Washington, D.C.

GEORGE WASHINGTON UNIVERSITY

Since 1904

Thursday, November 20, 1980

GWUSA senate asserts neutrality on tuition hike

by Wendy Merrill and Will Dunham

Hatchet Staff Writers

The GW Student Association (GWUSA) senate Monday unanimously approved a watered-down proposal declaring neutrality towards the University's planned \$600 tuition increase.

The measure, which amended a resolution implying GWUSA's support of the increase, was passed in the place of a proposal to rescind that resolution.

The majority of senators questioned the implications and interpretations of the original resolution.

According to Merrill Meadow, senator from the School of Education and Human Development and co-sponsor of the original resolution, "It was certainly not my intent to imply my support of the tuition increase."

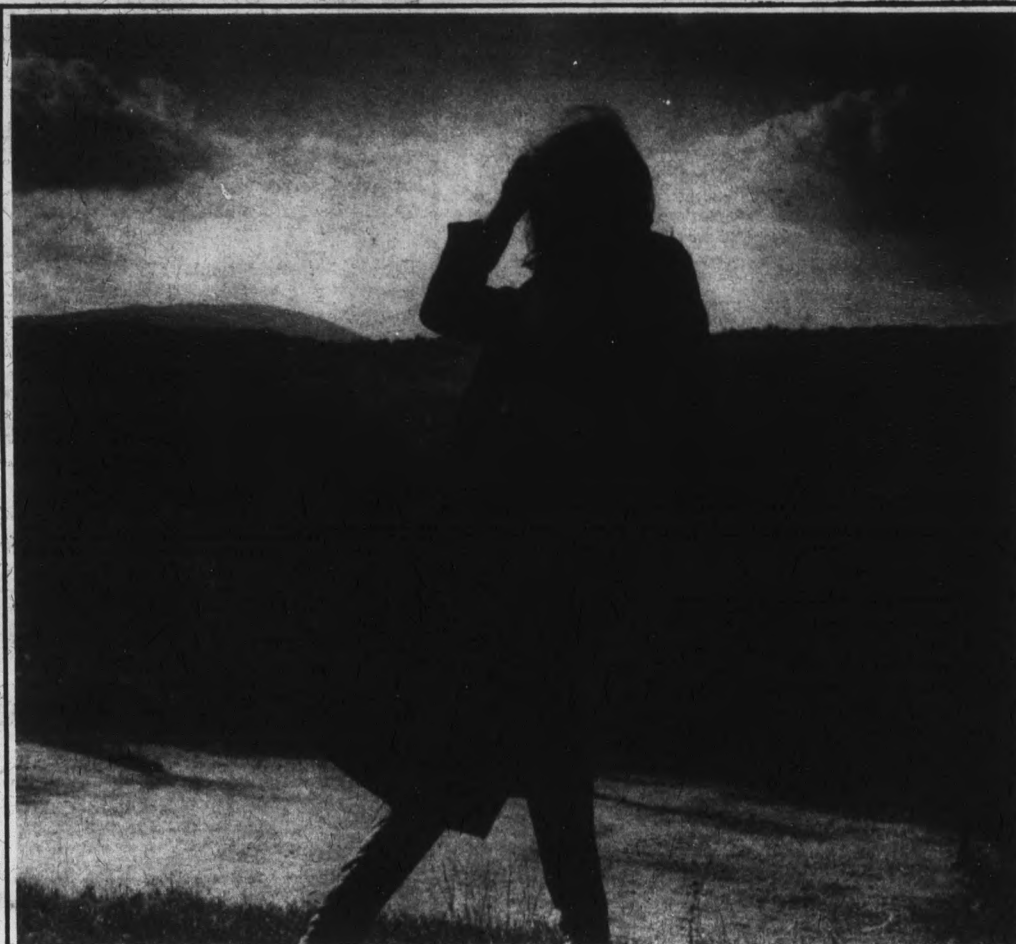
Senator-at-large Greg Chait commented, "Our implication of support is not in line with what the student body wants."

The original resolution stated the tuition increase "may be necessary and valid" and is preferable to a cutback in University programs.

However, Bill Gramas, senator from the School of Government and Business Administration (SGBA), said, the original resolution "was misconceived not only by some (GWUSA) cabinet members ... but also by the general public." The original measure was not intended to support or oppose the increase. "It was intended as a nothing," Gramas added.

The amended resolution declares neutrality until the University releases an exact figure on the increase, which is expected in early January. The senate "reserves the right to offer ... support or opposition to the tuition increase," the measure stated.

GWUSA President Jonathan Katz said, "The resolution was an attempt to re-emphasize the Student Association's position that while the tuition increase is recognized as necessary, it by no means can be supported, or for that matter opposed, until all the facts are in."



Fall silhouette

photo by Ross Moskowitz

This photo is part of the semi-annual photojournalism show, "Through the Eyes of Students" sponsored by the GW journalism department and is currently on display on the third floor of the Marvin Center. Awards will be presented Tuesday at 7 p.m.

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opposes Metro
fare increases

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So, you think you
could be GW
President

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Winning
traditions of GW
football abound

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ANC against Row, but will negotiate

by Will Dunham
News Editor

The Foggy Bottom Neighborhood Advisory Committee (ANC) Monday formally voted to oppose the University's planned Red Lion Row development at the Dec. 6 D.C. Zoning Commission meeting.

However, ANC President Jon Nowick said he did not rule out the possibility of a compromise agreement with the University before the Zoning Commission meeting.

"In a week, it (ANC's stance toward the proposal) may change - it depends on the University," Nowick said.

Nowick added that ANC approves of several aspects of the University's plan. "We support many of the goals of the University. But the position we've (ANC) taken opposes the project in its current form," Nowick added.

According to Nowick, ANC opposes several aspects of the University's proposal. Terming the structure "fortress-like,"

Nowick said it would cause an "architecturally visual conflict with its surroundings." The planned office building is too bulky, he added.

In addition, Nowick said the University must use Eye Street as the primary entrance to each building with an optional entrance in the proposed Galleria. Also, ANC has called for greater

restoration of the historic Row townhouses than the University currently plans.

Nowick commented that the retail establishments suggested by GW are not acceptable to ANC. "We (ANC) would like to see the installation of services in the project which, as much as possible, cater to the needs of the students and neighborhood. The

current proposal doesn't include enough services catering to these needs - more are possible."

Nowick stressed that ANC's stance on the proposed development remains "flexible." He said, "We're hopeful that we can work with the University and, if the spirit of flexibility and compromise is shown on both

(See ANC, p. 8)

Pressures got you down?

Hypnotize your troubles away

by Catherine Eld
Hatchet Staff Writer

It's midnight, your roommate is cranking up the stereo and filling the room with smoke in preparation for some really heavy partying and you can barely hear your girlfriend saying good-bye forever, as she is off to California to "find herself;" you have two mid-terms tomorrow and you haven't done any of the reading.

If you have ever found yourself in this or a similar situation; tired

of your job? On the brink of collapse? Then you may wish to seek help at the nearby Passport for the Achievement of Success Skills (PASS) workshop.

The PASS program concentrates on individual perception of experiences and seeks to help people improve the skills needed in careers and educational pursuits.

Self-hypnosis is one of the most important methods used in PASS workshops to help people solve

concentration and anxiety problems.

"People process information in three primary ways," Irene Vogel, the founder of PASS, said.

Visual processing is used to remember how something looks, auditory processing, to remember how something sounds and kinesthetic processing, which is used to remember how something feels, Vogel commented.

(See HYPNOSIS, p. 8)

GW Lobby Task Force protests rate increase

by Patricia Paquette

Hatchet Staff Writer

The chairperson of the GW Student Association (GWUSA) Lobby Committee Task Force, Ron Collins, submitted a statement protesting a proposed Metro fare increase last Wednesday on behalf of GWUSA and the D.C. Federation of Students.

The Washington Metro Area Transit Authority (WMATA) board of directors proposed a steep fare increase in October, to be effective Jan. 1. Commuting students will face increased costs ranging from \$50 to \$100 per year if the proposal is approved.

The increase, as well as substantial service cuts, will create hardships for many D.C. residents, he said.

Included in the committee's statement is a request for discount student Metro fares, though the prospects for such a move are not

promising, according to Collins.

The statement is now a permanent part of WMATA's records.

Collins was among several representatives from various groups in the D.C. community.

If approved, the increase will be the second major increase in six months, raising fares by more than 50 percent of what they were a year ago.

WMATA has agreed to a student fare discount if the students could find funds to offset Metro's loss of income due to the reduced fares. Collins said such a source does not exist.

Collins said he believed the lack of press coverage of these inquiries contributes to public unawareness and apathy. People are too accepting and they should attend these meetings and protest, he added.

Proposed Metro fare increases

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	Present fare	Proposed fare
BUS		
Within D.C.	\$.55	\$.60
Within Maryland	.60	.60
Within Virginia		
any 1 zone	.60	.60
any 2 zones	.80	.90
any 3 zones	1.00	1.20
any 4 zones	1.20	1.50
Interstate		
Between D.C. and Maryland zone 1	1.00	1.10
Between D.C. and Maryland zone 2	1.20	1.40
Between D.C. and Virginia		
zone 0	1.10	1.20
zone 1	1.30	1.50
zone 2	1.50	1.80
zone 3	1.70	2.10
SUBWAY		
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Expert recommends doubling Third World aid

by Karen Tecott

Hatchet Staff Writer

An authority on world food policy said at the Marvin Center Thursday that aid to Third World nations "has to be doubled" if the world food problem is going to be solved.

Global food production has not kept up with population growth, Peter Oram, Deputy Director of the International Food Policy Research Institute (IFPRI), added.

Oram told a group of approximately 25 people from the GW community of many of the problems associated with feeding the hungry peoples of the world.

According to IFPRI calculations, there are between 1.2 to 1.3 billion people in the world who are malnourished, the

majority of them located in Asia and Africa.

A lack of calories is the major problem hungry adults face, Oram said. "When the body doesn't get enough calories," he explained, "it starts burning its own protein."

Oram cited a shortage of trained manpower, illiteracy, unequal distribution of wealth and technology and unemployment as some of the major reasons for the starvation and malnutrition many of the world's people currently experience.

He said, however, there is reason for hope in coming years. "Resources in developing countries are under utilized," he said.

He added that ground water exploration is "in its infancy. A

lot can be done to improve irrigation and fertilization at fairly low cost."

Oram's lecture was sponsored by The Third World Discussion Forum, a group that was formed this year by members of the

sociology class "Social Change in the Third World."

"We enjoyed the discussions so much we decided to continue them," Cindy Siegal, one of the original members, said.

The group is open to anyone interested in learning more about the "peoples and lands that make up the greater portion of our Earth," according to Scott Kuster, another member of the forum.

GW professor emeritus dies

Robert Whitney Bolwell, professor emeritus of American literature at GW, died Monday at age 89.

Bolwell was best known for his work in developing an American studies major at GW, a program now almost universally offered at American colleges and universities.

Bolwell taught at Columbia University prior to joining the

faculty of GW. He was also appointed dean of summer sessions and became chairman of the GW graduate council.

He is survived by his wife Gretchen and a sister, Beatrice Koster.

The funeral service will be held

on Nov. 22, at 11 a.m. at St. Mark's Episcopal Church in Silver Spring, Md. The family suggests that expressions of sympathy be in the form of contributions to St. Mark's Church.

-Pamela Rubens

Correction

In a Nov. 13 Hatchet article concerning the Medical Center's new prenatal program, the program's coordinator was erroneously referred to as John W. Carson. His name is John W. Larsen.

Also, a Nov. 10 article implied

that the fee for replacing both temporary and permanent meal card was lowered to \$5. Only the permanent meal card fee was lowered. The temporary meal card replacement fee remains at \$15.

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RHA considers fee to support dorm activities

by Nellie Oberholtzer

Hatchet Staff Writer

An \$8 per year fee to fund Residence Hall Association (RHA) activities and programs was among several ideas proposed at a regional conference of college RHAs last weekend.

Members of GW's RHA travelled to Rochester, New York

to meet with other college RHAs and discuss ideas on how to improve their organizations.

"We talked about ways of financing and things to do," GW RHA president Kathy Vershinski said.

Ten GW students and an advisor participated in the convention, which hosted students

from colleges and universities in the North Atlantic region of the National Association of College and University Residence Halls (NACURH).

The \$8 fee was only one of several suggestions made at the conference. Also discussed at the convention were time management, programming and a

method of "home-style" dorm living practiced at Kent State.

The Kent State RHA devised a program where "residents in the dorms can decorate their room any way they want," Vershinski said. This decorating can range anywhere from a new coat of paint to hanging a bed from the ceiling.

The only stipulation is that the resident must change the room back at the end of the year if the next resident does not like the decor.

One of the events held by GW's RHA last year, Martha's Marathon, won an award from the NACURH. During this event, prizes, such as being president of the University for a day, and first choice of a GW dorm room were raffled off. The proceeds were used for housing scholarships for "people who can't afford to live in residence halls, enabling them to do so," Vershinski said.

According to Vershinski, the GW RHA is now trying to raise money to send "lots of people" to the national residence hall association convention to be held at Texas A & M University this May.

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features

Reach for the stars and adventure; come flying

by Joe Bluemel

In a final effort this semester to get the GW student to take to the air in order to reach their highest goal - that far away star, imagine yourself flying away into the fluffy cotton soft clouds. Fasten your seatbelts because that is where I plan to take you.

The magnificent flying machine this time is a single engine, four-seat low wing airplane.

This cannot in any way be compared to the wide-bodied, jet powered flying cocktail lounge that most GW students will fly home on during the upcoming holiday season; myself included.

The small but enjoyable flying machine, upon rental, does not come complete with stewardess (or steward).

Before boarding, pilot Sebastian Crewe, a GW senior majoring in economics, checked the flaps, rudders, fuel tanks and who knows what else on the small aircraft to make sure it was in flying order. We then boarded the plane by climbing up the wing and crawling into the comfortable but instrument-laden cockpit. I shut the door and latched it.

With my hands resting lightly on the steering wheel and my feet barely touching the rudder controls, my pilot started the plane and checked the controls while it warmed up.

The throttle was gently edged forward and we inched out of our parking place taxiing towards the runway for takeoff.

Suddenly, Crewe checked for clearance to take off and we were soon rolling onto the long cement passageway to the sky. The throttle was thrust forward as my face became warm with excitement and we started gaining speed. This is not the speed of a jet hurtling down an expanse of concrete that I am used to. Instead, it was the speed of a car merging onto a freeway or interstate highway.

Unfortunately, my face became a little more strained as the end of the runway remaining was in sight (I need not mention how white my knuckles were).

Then, as if the wind gods had decided it was time for us to rise, Crewe skillfully guided the nose of the little star-bound craft skyward, leaving the striped runway behind. Speed no longer seemed necessary for us to continue on the journey as the tension for takeoff was left on the ground with the black tire marks on the runway.

I acted as co-pilot and navigator. During my first time in the air aboard such a craft, my attention flitted from altimeter to the rate of climb and then to the ground speed indicator. I checked the map, viewed the ground from above and set my sights on a fluffy cloud we were hoping to get above.

After continually climbing for 20 minutes, we were above the feathery cumulus clouds at more than 9,000 feet. That is really what must be meant with the term "high." With more windows than



photo by Randy Thomas

Pilot Sebastian Crewe checks out the instruments in the cockpit of the Piper, Apache II plane. The plane has a range of more than 400 miles while cruising at a ground speed of more than 100 miles per hour.

the commercial airliners, the clouds seem to hold more intrigue than the usual "if you've seen one cloud, you've seen 'em all."

Crewe decided it may be enjoyable to take a quick run through the Blue Ridge Mountains, so we headed west. That is when I had a chance to feel the sensitivity of the controls and took the wheel firmly into my hands as Crewe removed his.

Being a pilot could never be compared with driving an automobile. Flying with the controls in your hands is so effortless. It adds a new dimension to life. Push in on the wheel and down goes the plane, turn for a right bank and then a left while

occasionally pulling back in order to maintain altitude. The presence of rubber on asphalt or cement in a car is replaced by the buzz of the engine and the rush of the wind over the wings.

The gentle craft is designed, Crewe told me, so an experienced pilot could fly it 20 miles without power if he had enough altitude.

After zooming up a valley in the mountains and admiring the reds and browns of fall, we headed back to the airport for the return to the concrete way of life.

Landing was probably one of the high points of the adventure. The view from the cockpit of the concrete runway, with broad

white stripes, seemed "mail ordered" from a movie but was real. While approaching the ground, we heard a beep which warned us that the engine was stalling out. That is the idea of any landing. Stall the plane when touching down so it won't want to continue flying. That is exactly what Crewe did with a perfect landing.

All too quickly I was again walking on solid ground checking into the cost of getting my pilot license.

I returned from the flight without the star I continually seek but now have found another way to enjoy life.

Student experiences 'air' of GW Presidency

by Joe Bluemel

You as GW President! Just imagine the possibilities of throwing the entire University into mass pandemonium. Ah, wielding all that power; firing all the big names in the ad-

ministration and getting even with those professors you have all too often called those unheard of names. Such fun!

Well it is possible - being President for a day that is. As for the rest of the underhanded misuse of power, not so possible.

I became GW President for the day of Nov. 14 by simply bidding \$50.00 for fanfare, complete with headaches at Martha's Marathon. See how accessible the office of President is!

Instead of the picturesque "fun" possibilities mentioned

above, being President for the day means attending to the typical duties of the leader of the University.

These duties include a diverse range of responsibilities, from accepting corporate donations on behalf of the University (unfortunately, the check had to be turned over to the University) to presiding over the GW Faculty Senate meeting (some members joked the meetings are so boring that President Elliott should have paid me for taking his place).

Of course the day for a University President is not complete without meetings with people who appeal to the "head honcho" regarding their pet projects and one must not omit the occasional 4 p.m. seminar (President Elliott's code word for a handball game).

Instantly, the daily duties seem to deluge the office of President, reshaping it from the exciting picture to the mundane reality of the hustle and bustle in today's society. These duties may sound languid but actually are quite the contrary.

There must be a certain air about the office of GW President.

It may be that the air on the eighth floor of Rice Hall has something special in it. I'm not sure, but after I sat behind the President's desk, everyone treated me in such a different way (even if it was only for the day).

The parliamentarian at the Faculty Senate meeting was even gracious enough to nurse me through the parliamentary procedures while I was portraying President. Of course, the seating chart President Elliott slid in front of me was indispensable for recognizing people whom I didn't know by their names.

However, after all the schemes I could derive, I believed there was no way I could get my prorated amount of the presidential salary in order to offset the expenses incurred to attain the office. After bargaining with President Elliott, all he was willing to settle for was giving me a pro-rated share of his taxes.

Amid the decisions I had to make as President for the day, none was more difficult than the one when I walked off the handball court and conceded that the President who collects the pay check is a much better handball player than the President who usually attends classes.



photo by Paul D'Ambrosio

The GW President for the day, Joe Bluemel (sitting) is shown trying the "head honcho's" desk on for size. Lloyd Elliott, full-time president, stands behind looking on with smug approval.

arts

Paul Taylor dance troupe exhibits style

by Judith Reiff

The Paul Taylor Dance Company presented an evening of progressive style dance Friday at the Kennedy Center. The performance began with a sense of ballet's aloof elegance, and finished with a demonstration of a uniquely modern style.

Dust evoked an Elysian atmosphere reminiscent of Greek mythology. Filmy, floating costumes and blue background added to the romantic setting. Stylistically though, the dancers hinted at a much bolder style than their delicacy and extended ballet gestures displayed.

The composition was flawless, with each gesture meeting another throughout the dance, creating picture-perfect shapes and a charming atmosphere.

From Sea to Shining Sea employed more modern techniques than the previous dance with a constant change in music and moods. The dancers' movements were consistently quick and crisp.

This dance undoubtedly proved to be a mock of classical ballet. Apathy replaced elegance and delicacy was replaced by bold shapes and colors. Splendor and skill was humbled by humor.

The last dance, *Esplanade*, contained the only story line. The violence and intensity of underworld gangster communities provided creative substance for a good plot. Stark black and white costumes and settings combined with methodical movements to create a sinister atmosphere.

With a final dramatic outburst, a mother anguishes, as she is the only person remaining from the dance who has not died. With the effective use of background mirrors and with stirring dance, the evening ended with the same rigor with which it began.



by Welmoed Bouhuys

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travel / theatre

Different horizons emerge at GW Travel Office

by Jon Davol

Imagine this. Your last final exam of the fall semester is finally over, and the urge suddenly overcomes you to escape from these hallowed halls.

Maybe you envision yourself tackling the slopes of Aspen, Colorado for a week. Or the thought of being drenched in the warm rays of the Florida sun is what you desire. Your connection

to these vacation spots is only as far away as a walk to the Marvin Center.

California, Switzerland, England and Kenya. Traveling, domestically and internationally, has become as important as school to many students. The Travel Office, a privately owned travel agency located on the ground floor of the Marvin Center near the H Street entrance, helps students make their travel arrangements.

Looking back, a barbershop occupied the office space until 1972. In 1971, Sander's World Travel Agency opened an office in space adjacent to it. When the failing barbershop left in 1972, Sander's moved over into the barbershop space, and their old office was converted to a larger vending area. In 1976 Jim Porterfield bought control of Sander's, and in June of that year the name changed to The Travel Office.

Patricia Guillemin, Harvey Mikhail and Sally Milam are full time travel agents working there. Milam said, "Patricia and I went to travel school on Connecticut Avenue and were placed here. We love to travel or we wouldn't be here. Both of us have traveled extensively in Europe, especially Patricia because she's French."

Transportation tickets or accommodations reservations cost no more at the Travel Office than they do at the airline ticket counter or hotel reservation desk. According to Guillemin, "This misconception by students is our biggest problem." She added that travel agencies make profit through commissions from the suppliers of travel services (like hotels and airlines), not by adding on a profit margin to a ticket's normal price.

Our sales are completely tied to the school calendar, said Milam. "Right now we are swamped with small sales like one-way tickets to Philadelphia - students going home for Thanksgiving." GW students are a seasonal vacation travel market, heading home on weekends and at Christmas, but vacationing during spring vacation and summer.

During spring vacation many GW students head for the sun, in

droves. Milam said that most students try to fly to either Fort Lauderdale, Miami or Orlando, and a few make it as far as the Caribbean. The most popular Caribbean destinations last year were the Bahamas and the U.S. Virgin Islands.

In the summer students vacationing usually make that famous jaunt to Europe, trying to get on the least expensive flights such as Laker, buying Youth Hostel Cards, International Student Identity Cards and EURAIL, FRANCES-VACANCES, and BRITRAIL passes, said Guillemin.

The Travel Office is now offering a sun package to the Bahamas and a ski package to Park City, Utah for Christmas vacation.

Patricia Guillemin noted that, "While many students ask us about cruises, few end up booking one through us except for honeymooners. We did sell some honeymoon packages this year, all costing in excess of \$1000.00."

Advice on travel destinations is a free service that The Travel Office offers to students who need more information before making the decision of where to go on that long awaited vacation.

Source's 'Caesar' exhibits strength

by Consuelo Preti

The classics seem to be performed best at armchair length. The Source Theatre production of *Julius Caesar* brings the powerful Shakespeare play to life for the 40-odd people who fill the small house at the neighborly theatre at 14th and S Sts. N.W.

The all-powerful Caesar is portrayed effectively, yet somewhat stodgily by Joe Scalero. His Caesar is casual and compliant, but Scalero makes his character believable because he is almost stereotypically cast for the part. His romanque features, red toga, and gold-leaf wreath combine to create a Caesar of nearly costume-like fantasy.

The undercurrents of anger and resentment at Caesar's rapid ascent to power are portrayed most convincingly by Michael Sutton as Caius Cassius, a senator and conspirator, and brother-in-

law to Brutus. Sutton's Cassius is a weasel-like schemer, around whose riveting personality most of the decisions in the play revolve. Sutton's thin, gaunt face and expressive gestures make his portrayal one of the finest in the performance.

Geoff Wilner portrays Marcus Brutus and is a strong and formidable would-be successor to Caesar. His angry outbursts are extremely authentic and performs his long soliloquies excellently. He seems at times, however, to be holding back too much, and not letting enough emotion through.

Christopher Hurt gives a credible performance as Mark Antony. In his most intense soliloquy, he was alone with Caesar's body mourning the leader's death. However, when he later addressed the crowd at Caesar's funeral, he almost seemed to lose complete control at one point and looked too friendly

to make the biting irony of the speech come through.

The cast of 15 takes on a number of different parts. Although at times the action becomes confused and cluttered, especially in the scene where Caesar's ghost appears to Brutus, the stage setting and atmosphere are riveting.

A potpourri of blue tablecloths for togas, sweat pants, leather cloaks, white Levi's and traditional "roman" sandals make up the impressive costumes. There is nothing pretentious about this performance and it is very professionally executed, worthy of the status of the cast.

Julius Caesar will continue through Nov. 23.

John Hall to perform in Rat

John Hall, one of the founders of the group Wet Willie and one of the artists touring with Musicians United for Safe Energy (MUSE), will be in the Rathskeller tomorrow night for

two shows at 9 and 11 p.m.

Only a limited number of tickets are available from the Program Board and can be purchased at Polyphony through Friday.

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GW Hillel offers Kosher alternative to Saga

by Anita Hommel
Hatchet Staff Writer

In addition to a choice of entrees, Saga is alternating chicken and fish, chicken and fish, and chicken and fish, but for those students who are still not satisfied, the GW Hillel House offers an alternative food plan.

The Hillel Foundation's Kosher meal plan serves 10 meals a week, lunch and dinner Monday through Friday.

According to Judy Marx, manager of the plan, about 20 students are currently on the plan, which runs during both the fall and spring semesters.

The purpose of the plan is to serve those students who are concerned about eating kosher foods, though all students are welcome to join, she added.

Meals are brought by a caterer because Hillel no longer has a cook, Marx said.

Students who are currently on

the meal plan pay the full amount of their plan to Saga. Saga then transfers the money to Hillel and the student pays Hillel an additional \$75, because Kosher food is more expensive, according to Marx.

Students who are on the 14 or 19 meal plan pay their total bill to

Saga. Saga then transfers 10 meals to Hillel, and the student can eat the balance of meals with Saga.

Students on the plan consider it to be a good alternative to Saga, whose service they find impersonal, Marx said.

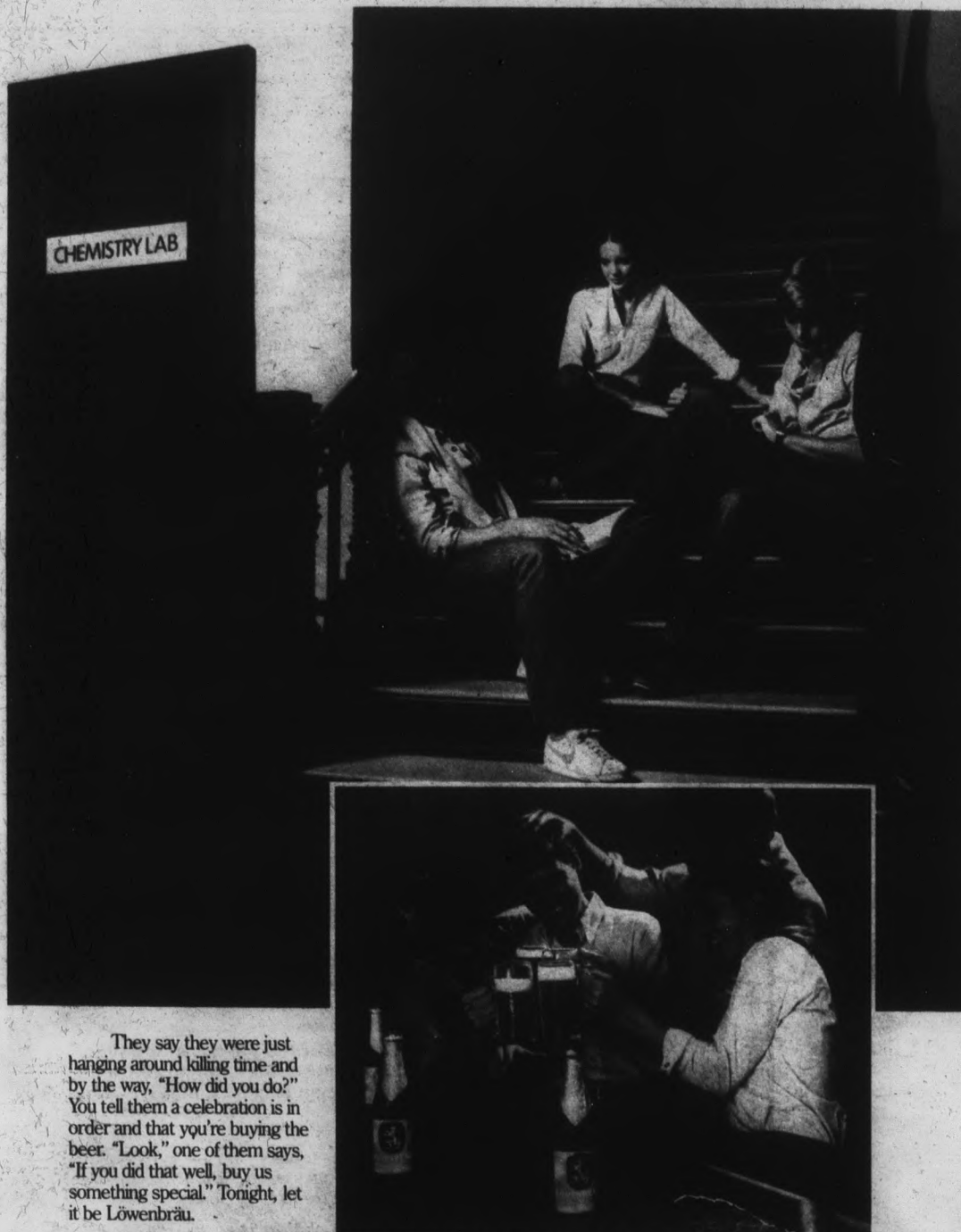
Non-members are respectful of the meal plan and of the wishes of those who belong to it, she said. Sabbath meals are open to everyone and frequently a guest speaker will address those present.

According to Marx, the people who could benefit most from the Kosher meal plan are "those who care enough not to have a cheeseburger, not to eat bacon Saturday morning, not to eat red meat at Saga, or are just not comfortable eating at Saga."

Marx added, "There is a wider variety of food at Hillel and people feel more comfortable about what they're eating."

For more information about the Kosher meal plan, contact the Hillel house at 2129 F Street, or call them at 338-4747.

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ANC resists University's Row proposal

ANC, from p. 1

sides, we're hopeful that we can eventually support the project."

The groups involved must "keep the lines of communication open," he added.

GW Student Association (GWUSA) Vice President for University policy and development Mark Engel mirrored Nowick's call for compromise. "The merits of the project far outweigh its bad points," Engel said, "and therefore I hope the ANC, University and students all realize that there must be some willingness from each party to relinquish on some points."

GWUSA President Jonathan Katz commented, "So many campus and community groups will benefit from the construction of the Red Lion building that I can only hope a compromise can be worked out."

Hypnotize your troubles away

HYPNOSIS, from p. 1

"All of us use all three mechanisms to remember a given place or to experience a given situation, but each one of us uses a specific one more than the others," Vogel said.

"Once you have learned which one (process) you use most to get ... in and out of problems," she added, "you can use it to make changes that you want to make."

In the PASS program self-hypnosis is most commonly used to alter an individual's method of perceiving a situation.

"Self-hypnosis is a deep state of relaxation where all of one's attention is focused inward," Vogel said. "It is a way of training the body to respond in the way you want it to," she added.

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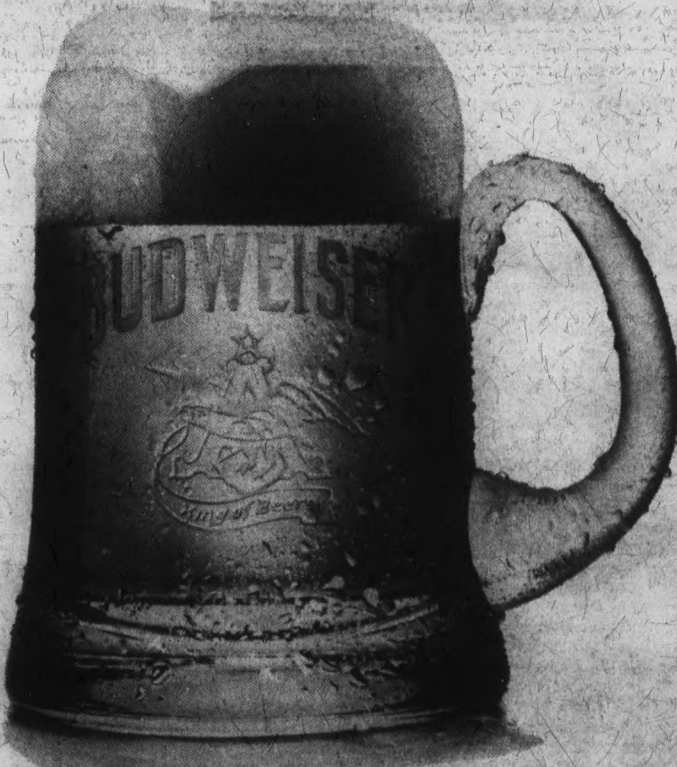
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Editorials

Involvement necessary

The Washington Metro Area Transit Authority has taken steps to raise metro fares that could cost commuter students an extra \$50-100 a year and will hurt those people who are most dependent on public transportation.

The new policy, which takes effect Jan. 1, will adversely affect the poor, students that live on campus and commuter students. Although the price hike somewhat affects middle class suburbia, the real victims in the price hike are those for whom metro is a necessity, not an option.

Since they do not have the luxury of a car, students are at the mercy of the metro. By raising fares, however, the metro is taking advantage of students. Although GW's lobbying committee has been working towards having special student rates, their battle seems to be, at this point, fruitless. That means that students will continue to pay the normal fare for public transportation. GW students, both on campus but particularly those who commute, cannot withstand unexpected strains on their budgets and should not have to bear the brunt of paying for the increases.

We understand that the District of Columbia is in a financial squeeze from the federal government on Metro and other projects. Students should be aware of this and try to work with them. At the same time, the federal government must understand that local government should not have to be responsible for covering the difference of insufficient federal subsidies.

Mass transit systems have shown that one cannot run such a system with the idea of making money. In order for the consumer to save money and not be faced with metro price hikes, the U.S. government on all levels must take it upon itself to take a greater responsibility to subsidize mass transit programs.

With the many problems we have with insufficient energy supplies, inexpensive public transportation programs must take high priority among our government officials.

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David Maloney

Red Lion Row: another view

The article in the Nov. 10 *Hatchet* concerning Don't Tear It Down's alternate proposal for Red Lion Row misrepresented the specifics and intent of that proposal.

First, the proposal does not reduce the amount of retail space in the project, which remains the same. The proposal reduces the amount of open space in the Galleria, allowing this space to be converted to retail use.

Second, the proposal is not economically naive. The existing zoning would permit GW to construct a building of 338,000 square feet on the site. GW has proposed a Planned Unit Development of 419,000 square feet, 24 percent greater in bulk than zoning would allow. This economic bonus will easily support the costs of preserving Red Lion Row.

More to the point, Don't Tear It Down's proposal eliminates several aspects of the University's plan which are not consistent with sound retail planning. For the retail space in this project to be of any value to the student community, it must be designed to encourage the stores occupying it to survive as viable business operations.

The University's proposal hides stores from the street. It forces them to support, through higher rentals, an extensive and elaborate private Galleria. This Galleria will attract no natural flow of customers through it, because it goes from nowhere to nowhere.

The proposal duplicates the Eye Street sidewalk behind Red Lion Row. Pedestrians are dispersed along two paths cutting in half the number of potential customers along each route.

The University proposes six entrances which invite customers to use short-cuts around stores in back corners. Store owners in Red Lion Row will be

forced to maintain both front and rear entrances, and to suffer severe security and staffing problems as a result. Each store in Red Lion Row will become a split-level, with a useless 10-foot wide vestibule which cheats the owner out of his rental.

The Don't Tear It Down proposal, on the other hand, encourages the stores to survive. It places the majority of stores on the street, so that they will be visible to passersby, and so that each storeowner will be able to choose his own hours of operation.

The proposal combines the Galleria office building lobby, and University Walk into a concentrated focus of commercial activity. This will attract both students and office workers. Don't Tear It Down orients the Galleria along the natural path of pedestrians from the University to the proposed park on Eye Street, the Farragut West Metro station, and downtown.

All stores have the advantage of being located along the mainstream of customer traffic, since pedestrians are funnelled through a single entrance of either end of the Galleria. Split level stores with duplicate entrances will be eliminated.

The Don't Tear It Down proposal does not neglect businesses in favor of buildings. On the contrary. It is the University's proposal that promises retail space for rent, benefiting neither the University, the community nor the student body.

David Maloney is a member on the Red Lion Row Committee.

Editor's note: The author of the above column is taking issue with comments quoted in a Nov. 10 *Hatchet* story. The comments were made by news sources to a *Hatchet* reporter and were not assumptions made by the reporter or the *Hatchet*.

Letters to the editor

Classical porn

I am a person absolutely in favor of sexual freedom, but I must admit that *Debbie Does Dallas*, shown in the Marvin Center last Thursday, was a poor piece of acting and clearly lacking in any recognizable plot. That, however, is the fault of no one but our society and its unhealthy and unnatural attitude towards sex.

The pornography industry has been forced underground by a hostile culture where there is no regulation of its crimes and abuses. Furthermore, there are no good writers, producers, directors, actors and actresses, and no financial backing of such movies. Therefore, I have a solution to the problem: get rid of your sexual hang-ups and restrictive laws and we can get into some good nude movie-making.

In the competitive arena that is Hollywood, no film like *Debbie Does Dallas* would stand a chance of surviving. What we would get would be realistic, moving and well done works of art that just happen to be X-rated.

The days of sexist discrimination, stereo-typed characters, and pure lust will be displaced when movies are made in the harsh light of public criticism (and do not forget the all-American dollar vote).

Let's analyze the effects of such a policy on a movie such as *Star Wars*. Since much of the revenue received from these films comes from young people, I believe there would be two versions made; the present one and another with a little "spice" put into the romance between Princess Leia and Han. Who knows, it may even turn out that Darth Vader is into S and M.

But seriously now, people must admit what is a completely ob-

vious fact: that though human beings have extensive mental capabilities, we are also sexual animals. Pornography only seems degrading because it is beyond the influence of the rest of our open society.

By legitimizing it, we will not be sanctioning the type of films existing today, but rather opening the windows of sexual reality, too long distorted and suppressed.

David Thalheimer

Policies changed

On Monday Nov. 10, the *Hatchet* published an editorial by Eric Berthold criticizing GW students for responding "immaturely" to Ronald Reagan's election. Perhaps Berthold should re-evaluate the situation.

Since Reagan's victory, the President-elect has changed his policy on three campaign promises. These include major turn-arounds on the status of both the Department of Energy and the Department of Education. In addition, he is now considering a total shift in policy with regard to the Soviet grain embargo.

President-elect Reagan has proceeded with these alterations within six days of his election and more than two months prior to his inauguration. Perhaps the quotation Berthold presents from former President Nixon, in which he argues that the best Presidents have always been feared, takes on a new meaning in a Reagan presidency.

Indeed, the Reagan-Bush campaigning slogan "The Time is Now" has taken on a rather sudden ominous tone.

How many more turn-arounds can our country endure under the "guidance" of President-elect Reagan? Steve Martin said it best when he argued that a Reagan presidency would "bring this

country back to what it once was: a mass of stone, ice, and caves."

Jeff Chasen and John Davidson

More Rag

It seems that Danny Weiss did his homework according to his article in Monday's (Nov. 17) *Hatchet*. He is correct, to the cent, on the cost of *The Rag*. He is also correct on the tax. If, however, he had discussed the matter with myself or someone involved with the actual cost of the paper, he would have realized the facts.

The Program Board does have a tax-exempt status. At first I was unaware of that fact. I learned from Printing and Graphics of my mistake and the problem was quickly amended, at no added cost to the students.

The Rag is not just a Program Board paper but a student paper. Its main purpose is to advertise Program Board events but it is also meant to have some fun. If *The Rag* wrote exclusively about GW events we might as well call it *Hatchet Part II*. Instead, we have to offer something different to attract readers. I am sorry if I offended anyone with our first issue.

The second issue, however, and the rest of the issues will focus on humor and Program Board events. If Weiss or anyone else considers *The Rag's* humor to be in poor taste, stop complaining about it and get involved. Come by room 429 of the Marvin Center and submit an article to me.

If Weiss believes that he has discovered a more "cost-effective" way of reaching the GW community, let him come by the Program Board office and let us in on it. If he doesn't, then he should take his calculator and his investigative reporting and just shut up!

Steve Berkowitz, Editor of The Rag.

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Hatchet Sports

Colonials finally have winning football teams

by Toni Robin

Hatchet Staff Writer

Who says GW doesn't have a football team?

As a matter of fact, it has 31-33 teams, if you count the *Hatchet* Misquotes and the Program Board Whimps - and they all play according to strict NCAA rules, with a few exceptions. There are no pads or equipment, no rushing on kicks and no chains to measure first downs.

This does not mean, however, that these teams do not play with all the intensity and desire of Notre Dame or Michigan.

By Sunday, the 31 teams making up the Men's Intramural Touch Football League were down to the final four. The playoffs began at 12 noon with the Skippers downing the Red Guards, 6-3. In the second game, the Two-Steppers were victorious over T.T. Spawn.

The battered and the tired winners met to battle for the championship at 3:00 the same afternoon. The Skippers, made up mostly of players representing Francis Scott Key Hall, took the field against a team of second year law students led by captain Tom "Two-Step" Lasiter.

The game, which turned out to be a battle of the defenses, remained scoreless throughout the first half. The first and only score came in the third quarter, as the Two-Steppers' Marty Foster scored on a 4-yard touchdown run.

Skipper quarterback Bobby Keith connected several times with receivers Matt Rodakis, Eric Johnson, Dave O'Brian and Steve "Ralph" Battalia, but they were unable to score as a fourth quarter drive was stopped short with an interception on the 2-yard line.

The champion Two-Steppers now represent GW in the college extramurals, which include tournament games against championship teams from the University of Maryland, Georgetown University, Catholic University, George Mason University and Montgomery Community College.

Men's basketball defeats DC Allstars

The Colonial men's basketball team won a scrimmage 92-77 against the D.C. Allstars Saturday at the Smith Center.

GW was represented by a starting lineup of freshman Steve Perry, sophomore Randy Davis, juniors Paul Gracza and Will Skipper and senior Curtis Smith.

The Colonials began the game strongly and never let the Allstars come close.

The basketball team will open its regular season on Dec. 3 at home against Richmond University.

This year, the ticket distribution system will allot each student a free ticket for home games with a current paper ID. Tickets may be picked up from 9:30 a.m. to 5 p.m. on scheduled pickup days at the Smith Center information desk, or during lunch and dinner in the Thurston Hall and Marvin Center cafeterias. Students must show their picture ID's at the door to gain entrance.

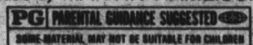
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